

*Cantemus Presents:*

## **A Choral Composition Competition**

*Cantemus*, a 30-mixed-voice, chamber chorus based on Massachusetts's North Shore, celebrates its 25th anniversary in spring 2008. To mark the occasion, the chorus will hold a **composition competition open to all students currently enrolled in a New England college or university at the undergraduate or graduate level**. A panel of prominent and qualified choral conductors and composers will judge the entries and award to the winner a prize of \$1500. All submission packets must be postmarked by February 15, 2008. The winner will be announced at our Spring Concert in May of 2008, and we will premiere the winning submission in our 2008-2009 Season. The winner will be invited to hear his or her composition performed in concert, and will be given an archival recording of the performance.

*Known for its high level of musicianship and its eclectic, adventurous programming, Cantemus has built a large and loyal audience throughout northeastern Massachusetts and beyond. Our programming includes a strong tradition of contemporary choral music in a broad range of styles and genres. For more information and for more copies of this application, go to [www.cantemus.org](http://www.cantemus.org)*

### **Rules**

- Only students enrolled in an undergraduate or graduate degree program at a New England (MA, CT, VT, RI, ME, NH) college or university in the 2007-2008 academic year are eligible.
- A \$10 entry fee must accompany each composition.
- Composition must be original, and have no public performance history.
- Composition must be for mixed voices, SATB.
- Composition may be a cappella or accompanied by keyboard or no more than one solo instrument. Length should be no shorter than 5 minutes and no longer than 10 minutes. Theme, text, and language are left to the discretion of the composer; a translation of any foreign text must be provided.
- Entrants must obtain written permission from the publisher or author (if the text is unpublished) of a text not in the public domain, and must also obtain the rights to perform it publicly. Any issues of copyright or legality are the responsibility of the composer, and must be resolved by the time the entry is submitted.
- Composers may submit an unlimited number of entries, but each must be submitted individually with a separate entry fee.
- Receipt of prize money shall constitute permission to Cantemus by the composer to perform the winning composition in concert and record said composition for archival purposes.

### **Submission Packet**

*(All pages should be initialed in ink in the upper right hand corner. All submitted packets will become property of Cantemus, unless accompanied by SASE.)*

- \_\_\_ Hard copy of full score
- \_\_\_ Copies of written permission from publisher or author to use text and perform it publicly.
- \_\_\_ Text translation (if applicable)
- \_\_\_ Paragraph summary of the work
- \_\_\_ Photocopy of student ID, or other proof of student enrollment in 2007-2008.
- \_\_\_ Application form with complete contact information (name, address, telephone, e-mail and fax #s).
- \_\_\_ Signature on performance release.

### **Applications should be mailed to:**

**CANTEMUS**

P.O. Box 784

Ipswich, MA 01938

Direct questions to Jamie Cabot (978) 468-1636

No person shall be excluded from this contest because of age, gender, race, creed, national origin, or sexual orientation.

This project is supported in part by an Alfred Nash Patterson Grant from Choral Arts New England

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Application Form

All submissions should be complete and postmarked by February 15, 2008.

Name (please type or print) \_\_\_\_\_
Mailing address: street / p.o. box \_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_
Zip \_\_\_\_\_ phone \_\_\_\_\_ e-mail \_\_\_\_\_ fax \_\_\_\_\_
School \_\_\_\_\_
Degree sought \_\_\_\_\_
Name of composition \_\_\_\_\_
Instrumentation (if any) \_\_\_\_\_
Performance time \_\_\_\_\_
Initials chosen to label each page in the packet \_\_\_\_\_

Submission packet should contain: (check each item enclosed)

- Hard copy of full score
Proof of written permission from publisher to use text in a public performance.
Text translation (if applicable)
Paragraph summary of the work
Photocopy of student ID, or other proof of student enrollment in 2007-2008
Check for \$10 payable to Cantemus for each piece submitted (Do not send cash.)
Signature on Performance Release

Performance Release and Indemnification

I, \_\_\_\_\_ do hereby agree and covenant, in the event that my composition attached hereto, entitled \_\_\_\_\_ (hereinafter, "my work") should win first prize in the Cantemus Choral Composition Competition of 2007-2008, that, in consideration of said prize, I hereby grant Cantemus the right (i) to practice and (ii) to perform my work in public and with or without remuneration on not more than three (3) separate occasions. I further authorize and permit Cantemus to make one or more recordings of said practice sessions and performance(s) for archival, non-commercial purposes only.

In accordance with the rules for this contest, I certify hereby that I am the sole creator of my work or that, if any others have assisted me in the creation of my work, or if I have used any work of any other that I have obtained all necessary legal and copyright permissions from them (hereinafter, collectively, "the permissions") regarding my work. True, complete, and correct versions of all permissions are attached below.

I hereby agree to indemnify and defend Cantemus and its officers and directors from and against all claims, losses and expenses (including, without limitation, reasonable attorney's fees and expenses) that may arise as a result of any breach or non-performance by me of the terms, covenants and agreements in this performance release and indemnification.

(Signature)

(Date)

(Name, Please Print)

ATTACHED PERMISSIONS: